

Dated 13<sup>th</sup> September, 2012

**Minutes of the Meeting of the Expert Committee held on 17<sup>th</sup> August 2012 under the Scheme of Building Grants, including Studio Theatres.**

The meeting of the Expert Committee for the Scheme of Building Grants, including Studio Theatres was held under the chairmanship of Shri Pramod Jain, Joint Secretary on 17<sup>th</sup> August 2012 to consider project proposals received under the scheme. A list of expert members present in the meeting is annexed.

2. Shri Ved Segan, member of the Expert Committee pointed out that in most of the proposals, the technicalities have not been addressed properly viz. the longitudinal plans necessarily required in respect of the "Studio Theatre", have not been submitted in many cases. Ms. Sushma Seth, another member of the Committee, opined that artistes from rural areas are generally not much conversant with the architecture aspect.

3. In consideration of these views, the chair desired that we should have a set of guidelines about the basic requirements for especially for "Studio Theatre". It was, accordingly, decided that the following members of the Committee, with mutual consultations, will frame a set of Guidelines in this regard by 20<sup>th</sup> September, 2012:-

1. Shri Ved Segan
2. Ms. Sanjana Kapur
3. Ms. Neelam Mansingh Choudhary
4. Shri Bansi Kaul
5. Shri Salim Arif

4. The Expert Committee members also made some valuable suggestions for further improvements in regard to process of making applications as well as selection of meritorious projects. These suggestions were:

(i) In future, the applicants may also be asked to give at least two contact numbers of (a) Head of the Organisation/Institution; and (b) Architect of the Project for the facility of interaction/discussion by the Expert Committee members.

(ii) The applicant organizations should be asked to give details of past activities for previous 5 years.

(iii) For the proposals beyond Rs. 30.00 lakhs in Metro Cities and 15.00 lakhs in Rural Areas, the applicant organization should be called for a presentation.

(iv) Good/standard designs of "Studio Theatres" as well as FAQs and Guidelines should also be put on the website of the Ministry.

- (v) The Ministry should have an effective monitoring and evaluation mechanism for assessment of the purpose served through the grants given under the scheme.
- (vi) The applicant may be given 45 days' time for submitting the further information/documents suggested by the Expert Committee
- vii) Inspection for assessment of the progress made should be conducted before release of 2<sup>nd</sup> instalment of grant.
- (viii) Monitoring of the projects constructed against the grant under this scheme should be done to assess as to how many theatre performances have been done annually by the grantee organisation.
- (ix) The grantee organisations may be advised that they should provide rehearsal rooms/ theatre spaces to other theatre groups on subsidized rentals.
- (x) Conference of Designers/Architects on theatre may be conducted in NEZCC for the benefit of applicants from North-Eastern Region.

5. Shri Pramod Jain, Joint Secretary then invited them to consider the agenda.

6. The Expert Committee considered 36 applications which were complete and supported with all documents as required under the scheme. The Committee examined each proposal individually before taking a decision and recommended the following 10 proposals for financial assistance under the scheme:-

Sl. No	Name Of Organization with Address	Subject of Proposed Project	Approved Project Cost (Rupees in lakhs)	Grant Recommended (Rupees in lakhs)
	<b>Assam</b>			
<b>1</b>	Ankon, House No. 09 Bye lane No. 09, Zoo Road Tiniali R.G. Baruah Road, Guwahati-781024, Assam	Equipment-appropriate lighting grid on the ceiling, installation of state lights, dimmers with wiring cost, sound equipment & CD player	69.00	8.00
	<b>Jammu &amp; Kashmir</b>			
<b>2</b>	National Bhand Theatre, Balapora, Wathoora, Chadoora, Budgam, Kashmir, (J&K)-191113	Equipment-Generator, Stage light and public address system etc	11.59	5.00
	<b>Karnataka</b>			
<b>3</b>	Natana, 287, 7th Cross, 2nd Main, M-Block, Kuvempunagar, Mysore-570023, Karnataka	Building-Construction of Natana Theater at Maysore, Karnataka	80.00	15.00

	<b>Manipur</b>			
<b>4</b>	Integrated Rural Development And Educational Organisation(IRDEO),Wangbal,PO-Thoubal, Dist-Thoubal, Manipur-795138	Equipment, light & costumes	10.00	4.00
<b>5</b>	Panthoibi Thang-Ta And Jagoj Sindam-shanglen,Moirang Khunou,PO-Moirang-Bishnupur Dist-Manipur	Building-Construction of Training cum Rehearsal Building at Moirang, Manipur	65.66	20.00
	<b>Meghalaya</b>			
<b>6</b>	Nongkrem Youth Development Association, Nongkrem, P.O.Nongkrem, East Khasi Hills, Distt-Shillong-793015, Meghalaya	Building-Construction of Training Centre for Music& Dance, Rehearsal Hall at Nongkrem Village, Shillong, Meghalaya	40.00	15.00
	<b>Odisha</b>			
<b>7</b>	Bikalpa Bikash-Orissa,AT-Odakapa, PO-Tukuda,Via-Kishoreganj,Dist-Angul,Odisha-759127	Construction of Building including Studio Theatre at Tukuda, Angul,Odisha	45.49	15.00
<b>8</b>	AAKASH "Association of All Kinds of Awareness Services for Human Being" , AT Jahangirabad , P.O Sisua, Cuttack, Orissa	Equipment & Musical instruments	5.75	2.00
	<b>Rajasthan</b>			
<b>9</b>	Kinkini,17/60 Kabra Street, Bhopal Ganj, Bhilwara,Rajasthan-311001	Equipment(Mikes, audio, mixer, accessories, musical, casio keyboard, costumes and jewelry)	10.00	5.00
	<b>West Bengal</b>			
<b>10</b>	National Cultural Association, Nehru Childrens Museum, 94/1, Chowringhee Road, Kolkata-700020, (W.B.)	Building-Construction of Open Theatre Stage at Nehru Children's Museum at Kolkata	23.81	10.00
	Total			99.00

7. The committee also considered the following 26 proposals out of 36 proposals. In regard to some of these proposals, the committee has desired to have more information, as indicated in the remarks column. In case of other proposals, the committee felt that they were devoid of merit and hence did not recommend them for grant of any financial assistance:-

Sl. No	Name Of Organization with Address	Subject of Proposed Project	Remarks/decision of the Expert Committee
	<b>Andhra Pradesh</b>		
1	Krishna & Ramesh Samskruthik Sangham, # 26-4-1170/1, RTC Colony, Hindupur, Anantapur(D), Andhra Pradesh- 515201	Building	More an NGO then an artistic group. The proposal is rejected.
	<b>Assam</b>		
2	Srimanta Sankardev Krishti Bikash Kendra, Snkardev Nagar(the H.Q.of Hojai Civil Sub-Dvn.),P.O-Sankardev Nagar, Dist-Nagaon, Assam	Building & Equipment	The group has been acclaimed for its work in traditional, classical forms of Bhavna and Sattariya. The committee desired detailed explanation from the organization as to why they wish to build a proscenium theatre as opposed to the traditional NAM GHAR space.
3	Jakhalabandha Satra Cultural Academy, Amolapatty, J.B. Road , P.O. & Distt Nagaon, Assam 782001	Building	This project does not merit consideration. The proposal is rejected.
	<b>Arunachal Pradesh</b>		
4	Nyia-Ko-Society, Vill+Post-Deed.791120 Pistana Circle, Lower Subansiri District, Arunachal Pradesh	Building	Recommendation would be to look at the needs of traditional performing arts and design auditorium in sync, with these needs. Also performance oriented focus work is nominal in the mandate. The Committee need more material.
5	"HAMARE" Hayang Memorial Agro Industries & Edcuation Trust, Naeypa Building, Room No.3, Near Co-op. Apex Bank Nirjuli, PO/PS-Nirjuli Papumpare- 791109. Arunachal Pradesh	Building & Equipment	Greater NGO activity less cultural activity. The Committee cannot fill the need of a multipurpose hall which does not cater sufficiently to theatre or traditional performance need. The proposal is rejected.

	<b>Delhi</b>		
6	Indian National Trust for Art and Cultural Heritage (INTACH), 71, Lodhi Estate, New Delhi	Building	These spaces do not take Theatres need into consideration at all. Music and Dance could take place here. Rehearsals could take place and perhaps workshops and training programmes. There is a flaw in the design which needs to be looked into so that it can also be used for Theatre performances.
7	Gati Dance Forum, 2B , Ram Kishore Road, Civil Lines, Delhi-110054	Equipment	The application for grant may be considered only after it completes 3 years of its registration.
	<b>Haryana</b>		
8	Society For Education & Welfare Activities(SEWA), Near Power House,Choudhani,VPO Nangal Choudhary, The.Narnaul Dist.Mahendergarh, Haryana-123023	Building	The project does not merit consideration. The proposal is rejected.
	<b>Karnataka</b>		
9	M.K. Educational Trust, Akkammanahalli-561202, Pavagada Taluk, Tumkur Dist, Karnataka	Building & Equipment	Plan faulty –reworked plans one still not satisfactory (connection between dressing rooms and stage etc). The proposal is rejected.
10	Society for Integrated Rural Development, Chikkakodagalli(V), Herekodhalli Post, Hunagoda Taluk, Bangalore Distt, Karnataka	Building	The organization does not qualify as it is not primarily into cultural work. The project under merit. The proposal is rejected.
11	Sri Vasavi Educational Development and Training Society,Zalik (V&P),Indi Taluk, Bijapur Dist	Building	It seems identical to an earlier project application. Because of module application in the same project. It cannot be considered. Also the project does not have merit. The proposal is rejected.

12	Vishwamanava Sarvathomukha Abhirudhi Sangha,Parusharamapura (Hobli),Chelekere(Tq), Chitradurga Dist,	Building	From the annual report it is not at all clear that this organization has any cultural or performance orientated focus work. No. The proposal is rejected.
13	Adarsha Rural & Educational Development Society, #2774/1, 23rd Ward, Bayappas Building, Bagepalli, Chikkaballapur Distt., Karnataka	Equipment	The credentials of the organization as an Art Organization have not been substantiated. The proposal is rejected.
14	Sri Mahasewari Mahila Seva Samaja, #2774/2 , 23rd Ward, Bayappas Building, Bagepalli , Distt- Chikkaballapur, Karnataka - 561207	Building	It is really surprising that once again a similar project has been submitted. The project stand alone has no merit. The proposal is rejected.
	<b>Manipur</b>		
15	Foundation for University of Sanamahi Culture, Chingoi Maru, Nongmaiching, Imphal East District,-795001, Manipur	Building	Not into arts and culture. May be an NGO profile. The proposal is rejected.
16	Association For Rural Advancement (ARADA), Pukhao Phurju,PO- Pangei,PS-Lamlai Imphal East District,Manipur- 795114	Building	This project is inclined towards NGO work rather than artistic pursuits. The proposal is rejected.
17	Integrated Cultural Society, Champanagar Village of Jiribam, Jiribam, Manipur	Building	From the Annual Report this organization has almost no activity or work that deals with the performing arts. The proposal is rejected.
18	The Forward Artistes Centre En- Camped (Face), Sagolband Tera Amudol Leirak, Imphal- West Dist, Post Box No.277, Manipur-795001	Equipment	The committee recommends that grant and assistance be restricted to equipment grant only.

	<b>Odisha</b>		
19	MIRROR (Mass Institute for Rural Re-Construction & Oneness Renaissance), AT-Duriapada, P.O. Khariar, Distt- Nuapada , Odisha – 766107	Equipment	The organization has still not being cleared since last meeting.
	<b>Tamil Nadu</b>		
20	Generating Organisation for Development Trust, 1, Kumara Gaundanoor, South Street, East Karur, Karur Distt. , Tamil Nadu – 639114	Equipment	There is no verifiable address of the organization. The proposal is rejected.
	<b>Punjab</b>		
21	Pendu Sahit Sabha, V & P.O. Ballianwali Vai Rampura Phul, Distt- Bathinda, Punjab – 151107	Building	As the group is not eligible to apply second time this could not be entertained. The proposal is rejected.
	<b>Uttar Pradesh</b>		
22	Rampati Nikunj Sansthan , H.S- 1/29A, Sitapur road Yojana, Aliganj, Lucknow , U.P. 226024	Equipment	As the proposal is identical to another one, this should not be encouraged. This proposal does not merit consideration. The proposal is rejected.
23	Lucknow Pragati Seva Sansthan , Vill. Beligarad , Sector P, Aliganj, Lucknow, U.P. 226024	Equipment	The commit is not convinced about the credentials of the organization as an institution of performing arts. The proposal is rejected.
	<b>Uttarakhand</b>		
24	Himalayan Institute for Environment, Ecology & Development (HIFEED), HIFEED Campus, Ranichauri, Distt- Tehri Garhwal, Uttarakhand – 249199	Building	There is no credible evidence for the committee to revise its earlier decision. The proposal is rejected again.
	<b>West Bengal</b>		
25	Dhamnagar Radha Krishna Dham Seva Pratisthan, Vill-Dhamnagar, Po-Kundarali, Block-Baruipur, Dist-South 24 Parganas-743610,W.B.	Building	Resubmit the drawing with height above stage minimum 12’

26	Ranan , AA17 , Sector I , Salt Lake, Calcutta , West Bengal 700064	Building	The committee has appreciated the work done by the organization and finds the proposal worthwhile. Due to the prerequisite clause of the title deed being in the name of the organization, the committee is willing to take the proposal in the next meeting in case the transfer of the property is comes in the name of the the organization.
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8. The committee deferred the following 13 proposals, which were could not considered as the required additional details, have not been received from the concerned organization:-

Sl. No	Name Of Organization with Address	Project for which grant is sought	Decision of Expert Committee in the meeting held on 16.11.2011 & 21.02.2012
	<b>Andhra Pradesh</b>		
1	The Youngmen's Happy Club, 15-7B-2/2, Venkataratnapuram Behind Municipal Office,Kakinada- 533001,Andhra Pradesh	Building	Need to check credentials- the historical status is very interesting but need to know what they do today. The building architecture is not complete and is erroneous. The Committee also wanted to know why this plan has been submitted when the request is for refurbishment. A site visit is required. Shri Ved Segan, Member will undertake this visit and get the revised plans.
	<b>Delhi</b>		
2	Bharatiya Sangeet Sadan, 52,Community Centre, East of Kailash, New Delhi- 110065	Building	Needs the approval of local authorities. Concerned about access / exit to ground for audiences.
3	School of Arts and Aesthetics, Jawaharlal Nehru University (SAA,JNU),New Delhi- 110067	Building	The proposed height of clear 9 feet is unusable for a performance space. Recommended digging the ground to enable a height of at least 14' to 16', if technically feasible. The costs of entire project includes classrooms, library etc., not covered for grants under the scheme; must be delinked. The Committee felt



			strongly that given the dimensions and space availability, not more than Rs.10 lakhs can be recommended. Before a decision is taken, JNU may have a fresh look at the proposal in the light of these comments and decide whether they would like to resubmit their proposal or settle for Rs. 10 lakhs.
	<b>Karnataka</b>		
<b>4</b>	Chandana Art Foundation International, No.784, 10th Main, II Block, B.S.K. I Stage, Bangalore-560050 Karnataka	Building	From architectural design it is not clear how the space is going to be utilized with children/ artistes etc. Clarify utilization of space in connection to the programme and submit longitudinal section through stage showing heights.
	<b>Kerala</b>		
<b>5</b>	Fine Arts Society, Kuruppampady, Kerala- 683545	Building	Submit longitudinal section through the stage showing heights after looking at the guidelines available on Ministry's website: <a href="http://www.indiaculture.nic.in">www.indiaculture.nic.in</a>
	<b>Maharashtra</b>		
<b>6</b>	Suyojini Sevakbhai Sanstha, ghatanga,C/O-Sambhaji M.Paawar, AT-Post-Ghtangra,Via- Ranisawargaon, Dist- Parbhani, Maharashtra	Building	Looks like a very interesting organisation and it clearly needs dedicated space to further its cultural activities. The architectural plan is a repeat of an unacceptable template theatre plan. The Committee proposes a site visit to discuss needs and explore cost effective and functional design.
	<b>Manipur</b>		
<b>7</b>	Youth Step Forward Centre(YSFC), Wangjing Bazar, P.O.Wangjing, Manipur-795148	Building	The proposal looks interesting on all other fronts. Need longitudinal section through stage drawing showing the heights.

	<b>Nagaland</b>		
<b>8</b>	United Tribal Society, Diphupar,Dimapur, Nagaland-797112	Building	With a kitchen and pantry behind stage in their plan, it will become a 'Shaadi Mandap'. To modify the plans
	<b>Rajasthan</b>		
<b>9</b>	Guru Govind Singh Charitable Trust, Plot No.42,Ward No- 8,Sector No- 12,Hanumangarh Junction,Rajasthan-335512	Building	Artistic credentials are not found satisfactory. No room behind the stage- design of the auditorium did not meet up with desired standards
<b>10</b>	Choudhary Rawta Ram Memorial Charitable turst, 18 S.P.D.,PO- Badopal, Tehsil-Pilibanga, Dist-Hanumangarh, Rajasthan	Building	Artistic credentials are not found satisfactory. No room behind the stage- design of the auditorium did not meet up with desired standards
	<b>Tamil Nadu</b>		
<b>11</b>	Alagappa University, Alagappapuram, Karaikudi- 630003, Tamilnadu	Building	The Committee observed that the organization needs to submit the requested papers.
	<b>Uttar Pradesh</b>		
<b>12</b>	Kalika Bindadeen Paramparik Kathak Natwari Lok Nritya Kala Kendra, Pure Raghav Pandit, Post-Achalpur, Distt- C.S.M.Nagar (U.P.)	Renovation	Design of the auditorium did not meet up with desired standards. Project is not found satisfactory
	<b>West Bengal</b>		
<b>13</b>	Ebong Amra, Vill-Satkahunia,P.O.- Bonkati, Dist-Burdwan-713148,W.B.	Building	The submitted theatre design is typically unimaginative, - but the group is otherwise worth supporting. Hence, the Committee proposed a site visit to work out the best possible design

The Meeting ended with a vote of thanks to the chair.

(Anita Sinha)  
Director